

# Statutory Licensing Sub-Committee

7 July 2022

**Time** 10.00 am      **Public Meeting?** YES      **Type of meeting** Regulatory  
**Venue** Online Meeting

## Membership

**Chair** Cllr Phil Page (Lab)

### Labour

Cllr Rashpal Kaur  
Cllr Zee Russell

Quorum for this meeting is two Councillors.

## Information for the Public

If you have any queries about this meeting, please contact the Democratic Services team:

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Some items are discussed in private because of their confidential or commercial nature. These reports are not available to the public.

# Agenda

## Part 1 – items open to the press and public

<i>Item No.</i>	<i>Title</i>
1	<b>Apologies for absence</b>
2	<b>Declarations of interest</b>
3	<b>Licensing Act 2003 - Application for a new Premises Licence in respect of Bantock Park, Finchfield Road, Wolverhampton, WV3 9LQ (Pages 3 - 44)</b>



## **1.0 Purpose**

- 1.1 To submit for consideration by the Statutory Licensing Sub-Committee an application for a new premises licence.

## **2.0 Background**

- 2.1 An application was received on 17 May 2022 from New Vision Events Limited for a time limited premises licence, the 3rd September 2022, in respect of Bantock Park, Finchfield Road, Wolverhampton, WV3 9LQ. A copy of the application can be found at Appendix 1.
- 2.2 The premises is in the Park Ward and a location plan is attached at Appendix 2.
- 2.3 The application is in respect of Live Music, Recorded Music, Performances of Dance, anything of a similar description and supply of alcohol on the premises.
- 2.4 It is the understanding of the Licensing Authority that the application for the premises licence has been made properly. The statutory requirements to give notice of the application has also been complied with.
- 2.5 All responsible authorities have been consulted on this application.
- 2.6 Relevant representations have been received from Environmental Health and Other Persons. Copies of the representations can be found at Appendixes 3 to 6 respectively.
- 2.7 Environmental Health has provided proposed conditions. This is attached at Appendix 7.
- 2.8 The applicant, the applicant's agent, and all those who have submitted representations have been invited to attend the hearing.

## **3.0 Financial implications**

- 3.1 There are no direct financial implications associated with the recommendations in this report. The fee for this application is £315 and is non-refundable. The fees and charges in relation to the Licensing Act 2003 are set by the Secretary of State. This was noted by the Statutory Licensing Committee on 19 January 2022 [SB/16122021/X]

## **4.0 Legal implications**

- 4.1 Part 4(1) of the Licensing Act 2003 states that a Licensing Authority must carry out its functions under the Act with a view to promoting the Licensing Objectives, namely
- (a) The prevention of crime and disorder
  - (b) Public safety
  - (c) The prevention of public nuisance
  - (d) The protection of children from harm

Section 18 of the Licensing Act 2003 provides that where a relevant licensing authority receives an application for a premises licence properly made in accordance with section 17 of the act it must grant the licence, subject to any relevant conditions. However, where relevant representations are made the authority must hold a hearing (unless all parties agree this is unnecessary) and having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives.

The steps are:

1. To grant the licence subject to conditions.
  2. To exclude from the scope of the licence any of the licensable activities to which the application relates.
  3. To refuse to specify a person as a premises supervisor.
  4. To reject the application.
- 4.2 The general duties imposed on Licensing Authorities means proper consideration must be given to the Licensing Objectives when determining a premises licence application.
- 4.3 Regard shall be had to guidance issued by the Secretary of State under Section 182 of the Licensing Act 2003 and the City of Wolverhampton Councils Licensing Policy Statement. [DA/28/06/2022/1]

## **5.0 Equalities implications**

- 5.1 This report has human rights implications for both the premises licence holder and the residents from the local neighbourhood. Any of the steps outlined in Section 4 of this report may have financial implications for a licensee's business and livelihood and/or may have impact on the day to day lives of residents living in close proximity to the premises.
- 5.2 Article 8(i) of the European Convention of Human Rights provides that everyone has the right to respect for his/her private family life and his/her home (which includes business premises). This right may be interfered with by the Council on a number of grounds including the protection of rights and freedoms of others. The First Protocol – Article 1 – also provides that every person is entitled to peaceful enjoyment of his possessions and shall not be deprived of his possessions except in the public interest and conditions provided for by law. Members must accordingly make a decision which is proportionate to the hearing and endeavour to find a balance between the rights of the applicant, residents and the community as a whole.

## **6.0 All other implications**

- 6.1 There are no other implications associated with this report.

## **7.0 Schedule of background papers**

7.1 None

## **8.0 Appendices**

8.1 Appendix 1 - Application

8.2 Appendix 2 - Location Plan

8.3 Appendix 3 - Environmental Health Representations

8.4 Appendix 4 - Other Persons Representation 1

8.5 Appendix 5 - Other Persons Representation 2

8.6 Appendix 6 - Other Persons Representation 3

8.7 Appendix 7 - Environmental Health proposed conditions

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

**I/We** New Vision Events Limited

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, Ordnance Survey map reference or description			
Bantock Park Finchfield Rd, Wolverhampton WV3,			
<b>Post town</b>	Wolverhampton	<b>Postcode</b>	WV3

Telephone number at premises (if any)	
Non-domestic rateable value of premises	Band C

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i as a limited company/limited liability partnership  please complete section (B)
  - ii as a partnership (other than limited liability)  please complete section (B)
  - iii as an unincorporated association or  please complete section (B)
  - iv other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a  
 statutory function or   
 a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>			I am 18 years old or over <input type="checkbox"/> Please tick yes		
<b>Nationality</b> Italian					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		



<b>Date of birth</b> I am 18 years old or over		<input type="checkbox"/> Please tick yes	
<b>Nationality</b>			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)			
Current residential address if different from premises address			
Post town		Postcode	
<b>Daytime contact telephone number</b>			
<b>E-mail address (optional)</b>			

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name New Vision Events Limited
Address 106 Stafford Road, Walsall, WS3 3PA
Registered number (where applicable) 13316969
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
0	3	09 20 22

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
0	3	09 20 22

Please give a general description of the premises (please read guidance note 1)

The event will take place on 3rd September 2022. 1200 – 2200 hrs. It is proposed to hold a capacity of 3,500 including staff.

The premises are an open space within Bantock Park. The area to be utilised is for a ‘one day’ event (Festival) of live/recorded music, with DJ’s from around the UK performing in a secure fenced off arena.

Policies and procedures will be in place for the safe and efficient running of the premises, including (not least):

1. Staff training and operations manual
2. Refusals log
3. Incident log
4. Challenge 25

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)		
Tue					
			<b><u>Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Wed					
Thur					
Fri					
Sat					
Sun					

# C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Wed			
Thur			<b><u>Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Fri			
Sat			
Sun			

# D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)		Indoors	<input type="checkbox"/>	
					Outdoors	<input type="checkbox"/>	
Day	Start	Finish	Both				<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)				
Tue							
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)				
Thur							
Fri			<b><u>Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)				
Sat							
Sun							

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat 3	1200	2200			
Sun					

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat 3	1200	2200			
Sun					



# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat 3	1200	2200			
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri					
Sat 3	1200	2200	<b><u>Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun					

# I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)		Indoors	<input type="checkbox"/>	
					Outdoors	<input type="checkbox"/>	
Day	Start	Finish	Both				<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)				
Tue							
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)				
Thur							
Fri			<b><u>Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)				
Sat							
Sun							

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat 3	1200	2200			
Sun					
			<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

<b>Name</b> Liam Joseph Hardy	
<b>Date of birth</b> [REDACTED]	
<b>Address</b> [REDACTED] [REDACTED]	
<b>Postcode</b>	[REDACTED]
<b>Personal licence number (if known)</b> WS/PEL/3198	
<b>Issuing licensing authority (if known)</b> Walsall Council	

## K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

**Not applicable**

## L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			<p><b><u>Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 6)</p>
Tue			
Wed			
Thur			
Fri			
Sat 3	1200	2230	
Sun 4			

## M

Describe the steps you intend to take to promote the four licensing objectives:

a) **General – all four licensing objectives (b, c, d, and e)** (please read guidance note 10)

Summary of content for "time specific" Premise Licence application  
Bantock Park 3<sup>rd</sup> Sept' 2022. 1200 hrs – 2200 hrs

The event will take place on 3<sup>rd</sup> September 2022. 1200 – 2200 hrs. It is proposed that the capacity will be approx. 3,500 including staff.

The premises are an open space within Bantock Park. The area to be utilised is for a "one day" event (Festival) of live/recorded music, with DJ's from around the UK performing in a secure fenced off arena.

As the applicant, I will ensure that I fully uphold all of the four licensing objectives, at all times. I have taken into consideration the following documents/legislation:

- Council's Statement of Licensing Policy
- Section 182 Guidance issued by the Home Office.
- Constant liaison with Council Events Team

There is a robust operating schedule, along with very solid policies and procedures being in place; with minimal hours of operation, demonstrating a commitment to due diligence for the event.

Policies and procedures are being fully implemented for the safe and efficient running of the event, including, but not least:

1. Staff training and operations manual
2. Refusals log
3. Incident log
4. Challenge 25
5. Letter drop to residents

All other supporting documents will be sent via licensing for submission to PESAG.

**b) The prevention of crime and disorder**

1. Any queue entering the site shall be kept orderly and supervised by licensed door supervisors to ensure that there is no public nuisance or obstruction.
2. The premises licence holder shall ensure that the provision of door supervisors at the site is appropriate to ensure the safe control of the event.
3. A search policy will be utilised at the entry point/within the site, to carry out sweeps of the site and personnel entering the event.
4. All staff engaged for security or marshalling on site shall wear high-visibility vests/tabards
5. Clearly visible notices shall be placed at the entrance to the site advising those attending that it is a condition of entry that customers agree to being searched and that the police will be informed if anyone is found in possession of controlled substances or weapons.
6. All persons entering or re-entering the premises shall be searched by an SIA-trained member of staff
7. An incident log shall be kept at the premises and made available on request to the police or an authorised officer of the licensing authority and held in the control centre.
8. All bar staff shall be trained in Licensing Act 2003, with an emphasis on Challenge 25 and not serving those who appear to be drunk. Documented

records of training completed shall be kept for in the control centre. Training records shall be made available for inspection upon request by a police officer or an authorised officer.

9. The Designated Premises Supervisor shall ensure that a written notice of authority is kept at the control centre for all staff who sell alcohol. The notice shall be made available for inspection upon request of the police or an authorised officer of the licensing authority and all staff selling alcohol must be in possession of formal identification to verify their identity against the notice.

10. Alcohol is to be served in polycarbonate, plastic, or shatterproof glasses. No drinks shall be served in glass containers at any time.

11. All staff will be trained in the Licensing Act 2003; and that training records will be retained on site. In addition to training on Challenge 25 and not serving to intoxicated customers, staff are also given training all staff working within the bars will be given training on procedures on what to do in the case of disorder or an emergency. Records detailing the training provided will be retained on site and made available for inspection.

12. The event organiser/licence holder will employ the services of recognised and qualified security and stewarding/marshalling company. Only individuals licenced by the Security Industry Authority will be used to guard against unauthorised access, outbreaks of disorder or damage.

13. All security staff/stewards will be easily identifiable and have the appropriate training for their duties. A register of all SIA and security staff will be maintained. This will contain their full names, date of birth, home addresses, employers and where applicable, their SIA registration details. These details will be made available to Police and the Licensing team on site.

14. Incident report log. Will contain date, time, location, and details of any incident at the site. The incident logs will be kept at event control during the event and will be available for inspection immediately on request by an authorised officer of Police and the Licensing Authority.

15. The organiser/premises licence holder will inform Police as soon as practicable of any search resulting in the seizure of drugs or offensive weapons. A suitable purpose made receptacle for the safe retention of illegal substances will be provided by the event organisers and arrangements made for the safe disposal of its contents as agreed with the Police.

16. Each bar on site will be managed by a Personal licence holder who is responsible to the DPS.

#### **c) Public safety**

1. Full fire cover is on site and all firefighting equipment will be inspected and serviced in line with the appropriate British Standard, prior to the event.

2. The premises licence holder shall always ensure that when the public are present there is sufficient and competent personnel able to administer first aid, and that an adequate and appropriate supply of first aid equipment and materials is available on site, and that adequate records are maintained in relation to the supply of any first aid treatment.
3. Full medical cover is on site and will be utilizing a pre-determined location within the site.
4. Public Address (PA) system on site will be used in the event of emergencies and evacuation.
5. All event staff, SIA staff, Marshalls/Stewards will be given a health and safety induction and training on their first day on site, records of the induction and training are kept on the site during the event, for production, on request, to an officer of a Responsible Authority.
6. Appropriate and proportionate arrangements will be made for fencing, barriers, gate systems, and security to prevent unauthorised access to the site.
7. The physical layout of the site will be planned with crowd management and flow in mind. The security team will be briefed to prevent overcrowding on the site. All entrances and exits will be kept clear at all times and checked regularly for obstructions and hazards.
8. A dedicated emergency/blue route will be indicated in the plans and on site and will be kept clear for access by emergency vehicles at all times.

The premises licence holder or DPS will carry out pre-opening checks of the site, to ensure that there are no risks to patrons and that all safety precautions are in place.

All staff training in relation to the Licensing Act and Challenge 25 policy will be signed by both the trainer and trainee. No staff to work 'front of house' without this documented training while the premises is carrying out licensable activity.

These training records to be made immediately available to any of the responsible authorities on request. The licence holder will ensure that all staff receive appropriate staff training.

The licence holder would ensure that all staff are aware of their social and legal obligations and their responsibilities regarding the sale of alcohol.

All safety certificates and inspection reports will be kept on site and made available by officers of relevant statutory bodies.

The premises will comply with all food safety regulations. The staff involved in food preparation will be fully trained.

**d) The prevention of public nuisance**



1. While live or recorded music takes place, the management shall undertake regular monitoring of noise levels at the nearest noise-sensitive locations. A record shall be kept of any monitoring, including the date, time, and location of monitoring; the name of the monitor; and any action taken. Records shall be made available upon request by a police officer or an authorised officer.
2. Large skips/receptacles will be placed on site, and any excess rubbish will be bagged and removed at the end of the event. In addition to waste clearance carried out by the appointed contractor.
3. The event organiser/licensing agent and premises licence holder will attend meetings of the Public Events Safety Advisory Group (SAG) and take on board all recommendations of the Responsible Authorities. In addition, they will attend all multi-agency debriefs for the event, if it is deemed necessary by the chair of the PESAG.
4. A hotline phone number will be provided so that local residents will be able to contact the event organisers on event days for information or with concerns about public nuisance. The hotline phone number will be circulated to residents in advance of the event. Residents " letter drop " to be sent out 14 days prior to event to alert them to the event details.
5. The event organiser/premises licence holder will create a dedicated welfare point which is clearly signed and staffed at all times the site is open to the public.

**e) The protection of children from harm**

1. A Challenge 25 scheme will be operated to ensure that any person who appears to be under the age of 25 shall provide documented proof that he/she is over 18 years of age.
2. Proof of age shall only comprise a passport, photocard driving licence, an EU/EEA national ID card or similar document, an HM Forces warrant card, or a card bearing the PASS hologram, and Challenge 25 Posters will be displayed prominently at all bar areas, and at the entrances to the site.
3. All social media will display 18+ event only.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United


Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"><li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li><li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li></ul>
Signature	
Date	13 May 2022
Capacity	Agent on behalf of the applicant (Licence Leader Ltd)

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	

Capacity	
----------	--

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Rob Edge Licence Leader Ltd 25, Hemyock Road Selly Oak			
Post town	Birmingham	Postcode	B29 4DG
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
[REDACTED]			

**Consent of individual to being specified as premises supervisor**

I Liam Joseph Hardy

*[full name of prospective premises supervisor]*

████████████████████  
██████████  
██████████

*[home address of prospective premises supervisor]*

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

New premises licence

-----  
*[type of application]*

*New Vision Events Limited*  
*[name of applicant]*

relating to a premises licence -----  
New application – Bantock Park

*[number of existing licence, if any]*

for

Bantock Park  
Finchfield Rd,  
Wolverhampton  
WV3,

*[name and address of premises to which the application relates]*

and any premises licence to be granted or varied in respect of this application made by

New Vision Events Limited

*[name of applicant]*

concerning the supply of alcohol at

Bantock Park  
Finchfield Rd,  
Wolverhampton  
WV3,

---

*[name and address of premises to which application relates]*

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

WS/PEL/3198

---

*[insert personal licence number, if any]*

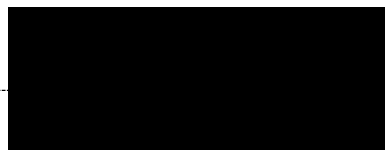
Personal licence issuing authority

Walsall Council

---

*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed



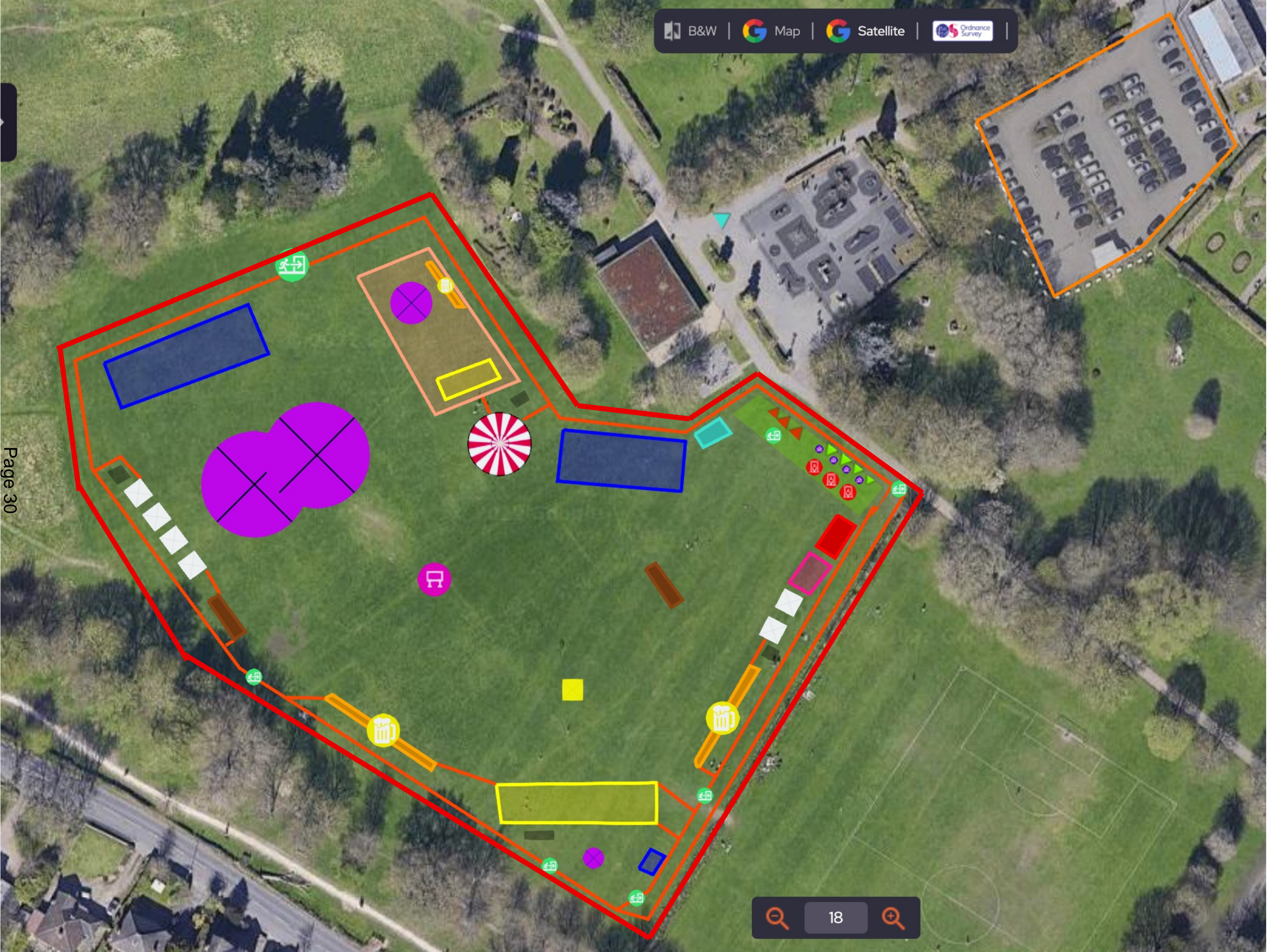
Name (please print)

L J Hardy

Date

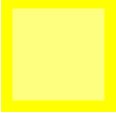
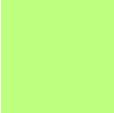






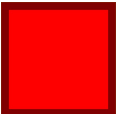


11 May 2022







# Ibiza Proms in the Park - KEY

	Stage		Event Entry Tent		Fairground Ride
	VIP Tent		Bar		Front of House
	Toilet area		Security Dots		Food Trader
	Event Management Centre		Emergency Exits		Seating area / chill out area (Not fenced / all open)
	Bars		Security Point on entry		Event Perimeter / Hourding Panels / Barrired
	Medical Tent		Car Park		Event Sign (Photo Opportunity)
	Security Control Centre		Ambulance		Licensed Perimeter
	Token Booth		Entry		
	Power Source		Exit		

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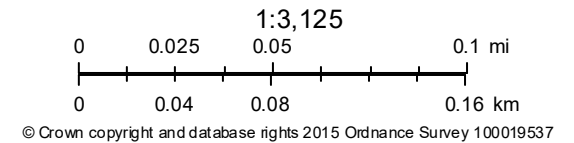
# Location Plan



Page 33

6/24/2022 12:20:22 PM

 Cumulative Impact Zone



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**From:** Faye Pearson  
**Sent:** 26 May 2022 14:30  
**To:** Licensing  
**Cc:** [REDACTED]  
**Subject:** Premises Licence Application Ibiza Proms Bantock

**Sensitivity: PROTECT**

Good Afternoon

I write on behalf of the Environmental Health as a Responsible Authority to submit formal representations to the above application under the licensing objective(s) of the Prevention of Public Nuisance as there is insufficient information within the operating schedule to show how the applicant will address the licensing objective(s) of the Prevention of Public Nuisance. I will be looking to mediate with the applicant in order to address these concerns by way of amendments to the operating schedule prior to a Statutory Licensing Sub-Committee hearing.

Kind Regards

Faye

Faye Pearson  
Senior Officer  
Environmental Health & Trading Standards  
[REDACTED]

Twitter: @WVProtect

[REDACTED]

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**From:** [REDACTED]  
**Sent:** 19 May 2022 16:20  
**To:** [REDACTED]  
**Cc:** Licensing  
**Subject:** Application for the sale of alcohol in Bantock Park by New Vision Events Ltd

**CAUTION:** This email originated from outside of the council. Do not click links or open attachments unless you are sure the content is safe.

[REDACTED]

Licensing Wolverhampton

Dear Sirs

**Application for the sale of alcohol in Bantock Park by New Vision Events Ltd**

I am a resident of [REDACTED] I live at [REDACTED]  
[REDACTED]

My Partner lives with me at [REDACTED], and her mother [REDACTED] we own both cottages, they will no doubt make their own representations.

I wish to strongly object to an alcohol licence being issued to the above company for the sale of alcohol within Bantock Park and and make representations that I feel are relevant and relate to the licensing objectives.

**The Prevention Of Crime & Disorder:**

There are already problems with anti social behavior, consumption of alcohol, and drugs being used in the park and Police attendance within the park is a regular occurrence, I believe that the sale of alcohol from bars within the park will only lead to this being exacerbated.

**Public Safety:**

There is insufficient parking in the surrounding area to support a large event, already during busy periods in the park vehicles are parked half on the pavements making it difficult and unsafe for pedestrians, particularly people with wheelchairs, prams, and pushchairs. It may of course be that some of the parkland is to be used for parking which will be a hazard in itself for people walking in the park, particularly as it is very popular with families and children. Also with bars serving alcohol for 10 hours it's inevitable that some people will get into vehicles and drive when over the limit which is of course a danger to the public both inside and outside of the park.

**Prevention Of Public Nuisance:**

Another concern is one of noise, both from drunken disorderly behavior and the event itself. This is a quiet residential area, the majority of the park boundary is bordered by residential properties, many of which are occupied by elderly people including my own 76 year old mother in law who is ill with leukemia and needs peace and quiet, certainly not 10 hours of festival noise. Any noise will be a nuisance to the residents around the park, particularly us as we live the closest, we look straight out over the park.

Traffic noise is another concern, as I live right next to the park gate, the many hours or even days of traffic coming in and out to set up the festival, and what will probably end up 12 - 14 hours of people entering and leaving on the day will be an infringement of my privacy and right to peace and quiet and I object to having to put up with all of this plus 10 hours of festival noise which will definitely disturb me due to the position of my property.

In addition, I already regularly have to clear empty and partially empty alcohol cans and bottles from outside and within my property due to people taking their own drinks into the park and discarding the containers, and again the granting of a licence to sell alcohol will, in my opinion, only make the situation much worse.

**The Protection Of Children From Harm:**

The park is always busy with children and as such I don't feel it's a suitable venue to have alcohol on sale at all, never mind for 10 hours, children should not be in a position where they are witnessing what will no doubt be excessive consumption of alcohol, smoking and taking of illegal substances, and drunken, disorderly, antisocial behavior, it's a very bad example to young children.

Thank you for your time and I trust you will consider my representations when making your decision.

Yours sincerely,

[REDACTED]

**From:** [REDACTED]  
**Sent:** 30 May 2022 18:09  
**To:** [REDACTED]  
**Cc:** Licensing  
**Subject:** Application for the sale of alcohol in Bantock Park by New Vision Events Ltd

**CAUTION:** This email originated from outside of the council. Do not click links or open attachments unless you are sure the content is safe.

[REDACTED]  
[REDACTED]  
[REDACTED]

Licensing Wolverhampton

Dear Sirs

**Application for the sale of alcohol in Bantock Park by New Vision Events Ltd**

I am a resident of [REDACTED] which is [REDACTED].

My partner lives with me at [REDACTED] and my mother lives at [REDACTED], we own both cottages, they will no doubt make their own representations.

I wish to strongly object to an alcohol licence being issued to the above company for the sale of alcohol within Bantock Park and and make representations that I feel are relevant and relate to the licensing objectives.

**The Prevention Of Crime & Disorder:**

There are already problems with anti social behaviour, consumption of alcohol, and drugs being used in the park and Police attendance within the park is a regular occurrence, I believe that the sale of alcohol from bars within the park will only lead to this being exacerbated.

**Public Safety:**

There is insufficient parking in the surrounding area to support a large event, already during busy periods in the park vehicles are parked half on the pavements making it difficult and unsafe for pedestrians, particularly people with wheelchairs, prams, and pushchairs. It may of course be that some of the parkland is to be used for parking which will be a hazard in itself for people walking in the park, particularly as it is very popular with families and children. Also with bars serving alcohol for 10 hours it's inevitable that some people will get into vehicles and drive when over the limit which is of course a danger to the public both inside and outside of the park.

### **Prevention Of Public Nuisance:**

Another concern is one of noise, both from drunken disorderly behaviour and the event itself. This is a quiet residential area, the majority of the park boundary is bordered by residential properties, many of which are occupied by elderly people, including my own 76 year old mother who is ill with leukaemia and needs peace and quiet, certainly not 10 hours of festival noise. Any noise will be a nuisance to the residents around the park, particularly us as we live the closest, we look straight out over the park.

Traffic noise is another concern, as I live [REDACTED] the many hours or even days of traffic coming in and out to set up the festival, and what will probably end up 12-14 hours of people entering and leaving on the day will be an infringement of my privacy and right to peace and quiet and I object to having to put up with all of this, plus 10 hours of festival noise which will definitely disturb me due to the position of my property.

In addition, I already regularly have to clear empty and partially empty alcohol cans and bottles from outside and within my property due to people taking their own drinks into the park and discarding the containers, and again the granting of a licence to sell alcohol will, in my opinion, only make the situation much worse.

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Thank you for your time and I trust you will consider my representations when making your decision.

Yours sincerely

[REDACTED]



**From:** [REDACTED]  
**Sent:** 30 May 2022 18:14  
**To:** [REDACTED]  
**Cc:** Licensing  
**Subject:** Application for the sale of alcohol in Bantock Park by New Vision Events Ltd

**CAUTION:** This email originated from outside of the council. Do not click links or open attachments unless you are sure the content is safe.

[REDACTED]

Licensing Wolverhampton  
Dear Sirs

**Application for the sale of alcohol in Bantock Park by New Vision Events Ltd**

I am a resident of [REDACTED] I live at [REDACTED] which is close to the [REDACTED]. My daughter and her partner live at [REDACTED], we own both cottages, they will no doubt make their own representations.

I wish to strongly object to an alcohol licence being issued to the above company for the sale of alcohol within Bantock Park and and make representations that I feel are relevant and relate to the licensing objectives.

**The Prevention Of Crime & Disorder:**

There are already problems with anti social behaviour, consumption of alcohol, and drugs being used in the park and Police attendance within the park is a regular occurrence, I believe that the sale of alcohol from bars within the park will only lead to this being exacerbated.

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**Prevention Of Public Nuisance:**

Another concern is one of noise, both from drunken disorderly behaviour and the event itself. This is a quiet residential area, the majority of the park boundary is bordered by residential properties, many of which are occupied by elderly people including myself, I am 76 years old, ill with leukaemia and I need peace and quiet, certainly not 10 hours of festival noise. Any noise will be a nuisance to the residents around the park, particularly us as we live the closest, we look straight out over the park.

Traffic noise is another concern, as I live [REDACTED], the many hours or even days of traffic coming in and out to set up the festival, and what

will probably end up 12 - 14 hours of people entering and leaving on the day will be an infringement of my privacy and right to peace and quiet and I object to having to put up with all of this plus 10 hours of festival noise which will definitely disturb me due to the position of my property.

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Thank you for your time and I trust you will consider my representations when making your decision.

Yours faithfully

████████████████████

- 1.0 In accordance with the Code of Practice on Environmental Noise Control noise from the event must not exceed 65dB LAeq (15 mins) monitored at the facade of any noise sensitive premises (the location of which is to be agreed with the Local Authority prior to the event).
- 2.0 While live or recorded music takes place (including sound checks) , the management shall undertake regular noise monitoring at the nearest sensitive receptor
- 3.0 A record shall be kept of any monitoring, including the date, time, and location of monitoring; the name of the monitor; and any action taken.
- 4.0 Records shall be made available upon request by a police officer or an authorised officer.
- 5.0 A hotline phone number will be provided so that local residents will be able to contact the event organisers on event days for information or with concerns about public nuisance. The hotline phone number will be circulated to residents in advance of the event. Residents " letter drop " to be sent out 14 days prior to event to alert them to the event details. A copy of the letter is to be forwarded to the council prior to the event
- 6.0 The aforesaid conditions need to be addressed by a competent acoustician, the credentials of whom shall be agreed by the Council in advance

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